

# Chaislyn King

**Singer/Songwriter & Actress**

## Objectives

As a songwriter, I am dedicated to telling a story in the best way possible. My main goal is to convey emotions and ideas in the most efficient but meaningful form, in hopes of taking the listener to a different headspace. I place the utmost importance on making sure the lyrics, vocals, instruments, etc. work together in a seamless manner. I hope to create a career in which I can expand upon these desires, and experiment with new ideas and new collaborators.

## Biography

19-year-old, Baton Rouge singer/songwriter Chaislyn Jane has “an angelic voice combined with great songwriting...[that] draws her audience into her journey, and we don’t want to leave.” (Mark Myers, The Lobby Lounge Concert Series). Appearing on ABC’s American Idol (Season 1) when she was 16, she received the golden ticket from Katy Perry, Luke Bryan, and Lionel Richie. In 2018, she began writing her own music, and to date has written more than 40 songs. Her song "Dreams I Forgot About", released in April of 2020, has over fourteen-thousand streams on Spotify. In December 2018, she released her first EP. The video for her song "Carole" won Best Video at Calcasieu Parish Film Festival in 2018. Currently attending The University of Southern Mississippi pursuing a BA in music and a minor in marketing, Jane studies voice with Dr. Ann McPhail. Previously she has studied with Ninfa Caruso (10 years) and Leslie Castay (2 years). She hopes to land a publishing deal and be a professional songwriter, while still performing on the side.

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## Education

IN PROGRESS

**Music B.A. / University of Southern Mississippi**

MAY 2019

**High School Diploma / University View Academy**

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## Experience

JULY 2016 – PRESENT

### **Performer / Be Our Guest, Prairieville, LA**

Part time Character Performer (Princess) for birthday parties and events. Entails singing, staying in character for long periods of time, story time, games, etc.

DECEMBER 2019

### **Performer / Polar Express Train Ride**

Cast member in a 3-person, one hour-long show performed on a moving train. (7 days of rehearsal, 80 performances in 25 days)

JUNE 2019 – OCTOBER 2019

### **Receptionist/ Automated Filing Systems, Baton Rouge, LA**

Full time receptionist for a record storage facility. Duties included answering phones, data entry, dealing with clients, and other odd jobs.

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## **Training**

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- Vocal Training
    - 10 Years with Ninfa Caruso
    - 2 Years with Leslie Castay
  - Dance Training
    - 13 years of ballet, jazz, & lyrical from various studios
  - Guitar Lessons
    - 2 years with Kenny Acosta
    - 1 year with Micah Lipsmeyer
  - Theatre Training
    - Various classes at local community theatres
    - 3 summers at Broadway Theatre Connection in New Orleans
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## **Areas of Interest**

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- Church Ministry – when I'm not studying or working, I spend a lot of time involved in my local ministry, as well as reading the Bible and doing devotionals on my own. My faith is something that I've carried with me since I was very young, and it holds a great deal of importance in my life.
- Greek Life – when coming to college I decided to rush and join a sorority, Chi Omega. My cousins were both heavily involved in their sororities and I wanted the comradery and sisterhood it provides. Being in a sorority has given me a group of women to walk through life with, lean on, and learn with.
- Twitch Streaming – when quarantine began, I took it as an opportunity to explore other mediums of performing. The primary service I took to was Twitch, a platform primarily for live streaming. I perform 3 hours, 4 days a week as a part time job, and I love the community it has

provided. It's also supplied me with a decent knowledge of the technology and set up needed for live video events.

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## Skills

- Singing
- Piano
- Guitar
- Collaboration
- Live Streaming experience
- Typing (65 wpm)
- Lyricist & Composer (40 songs written)
- Harmonizing
- Public Speaking
- Quick Thinking
- Dance
- Adaptability

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## Honors & Awards

- Recipient of a Full Academic Excellence Scholarship from University of Southern Mississippi
- Recipient of the Golden Ticket on ABC's *American Idol* (2018)
- Winner of Louisiana Competition, *Bayou Idol*
- Best Music Video - Cherub Film Festival 'Carole'
- Best Music Video - God Country Family Christian Film Festival 'Carole'
- Tied for Best Music Video in its category - Great Lakes Christian Film Festival 'Carole'
- Best Music Video Winner - Calcasieu Parish Film Festival 'Carole'
- Nominated for Best Music Video - International Christian Film Festival
- Small Hall Songwriting Competition 2020 (2nd Place) - #FOMO
- Ozone Songwriting Competition 2019 (2nd Place) - R. E. G. R. E. T.
- Ozone Songwriting Competition 2018 (3rd Place) - Little Did I know

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## Publications

- 2019 Awareness of Abuse, King. Chaislyn, Lifestyles Health & Wealth Publication

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## Live Performances

- The Lobby Lounge Listening Room (March 11<sup>th</sup>, 2020) - 30-minute set of original music
- The Lobby Lounge Listening Room (August 21<sup>st</sup>, 2019) - 30-minute set of original music
- American Idol ABC (2018) - 2 performances for the celebrity judges, receiving a golden ticket
- Ozone Songwriter Festival (October 2018) - Hour long set of original music with Laine Hardy (winner - ABC's American Idol Season 2)
- Ozone Songwriter Festival (October 2019) - Hour long set of original music
- Third Street Songwriter Festival (March 2019) - 40-minute set of original music
- Mississippi Songwriter Festival (September 2019) - 50-minute set of original music
- Ozone Spring Soundoff Benefit Concert (May 2020)– opening act
- Belcourt Taps Nashville (January 2020) - hour long solo set of original music

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## Theatre Experience

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- Principle (Chanel) in Jambalaya the Musical (2019) - New Orleans, LA
  - Lead (Dorothy) in Wizard of Oz (2016) - Theatre Baton Rouge
  - Principle (White Rabbit) in Alice in Wonderland Jr (2014) – Playmakers Inc. BR
  - Lead (Jasmine) in Aladdin Jr (2014) - Theatre Baton Rouge
  - Lead (Pocahontas) in The Legend of Pocahontas (2013) - CYT Baton Rouge
  - Lead (Ariel) in The Little Mermaid Jr (2012) - Playmakers Inc. BR
  - Principle (Sebastian) in The Little Mermaid Jr (2012) - Central Community Theatre
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## **Film/Television**

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- Teen Musical the Movie (Principle) 2019 - New Orleans, LA
  - American Idol (Contestant) 2018 – New Orleans, LA / Hollywood, CA
  - Camp Shakespeare (Lead) 2017 - New Orleans, LA
  - Blue Cross Commercial (Student) 2014 - New Orleans, LA
  - NOLA Childrens Hospital Commercial (Guitar Player) 2014 – New Orleans, LA
  - Fantastic Four (Science Fair Student) 2013 – Plaquemine, LA
  - Blue Cross Commercial (daughter) 2012 - New Orleans, LA
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## **References Available Upon Request**

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